

Course Type	Course Code	Name of Course	L	T	P	Credit
DE	NHSD522	Introduction to Poetry	3	0	0	3

Course Objective

Poetry offers intellectual, moral and linguistic pleasures to its readers. The course is designed to enable the learners to appreciate poetry and to acquaint them with the background of the various traditions of English poetry, the different movements and their representative poets. The class format will be group discussion, occasional lecture.

Learning Outcomes

To help the students become curious readers of poetry and to provide them with the language for literary description.

Unit No.	Topics to be Covered	Lecture Hours	Learning Outcome
1	Module 1: Why Poetry Matters? <ul style="list-style-type: none"> • What is Poetry? • The Anatomy of Poetry 	6	To get familiar with the subject
2	Module II: Shakespearean Sonnets & Metaphysical Poetry <ul style="list-style-type: none"> • Shakespearean Sonnets & Metaphysical Poetry (“The Rising Sun” by John Donne; “To His Coy Mistress” by Andrew Marvell; “Sonnets 1,2,3,4” by Shakespeare; “Hero and Leander” by Christopher Marlowe” Astrophel and Stella” by Phillip Sidney) 	6	Will learn to appreciate sonnets and Metaphysical poetry.
3	Module III: Satire & the English Poetry in the Restoration and 18th Century <ul style="list-style-type: none"> • Satire in the 18th Century • John Dryden (“Annus Mirabilis”) • Alexander Pope (“The Rape of Lock” and “Ode to Solitude”) • (“The Road Not Taken” by William Congreve.) 	6	Will learn the use of satire in poetry.
4	Module IV: English Poetry and the Romantic Movement <ul style="list-style-type: none"> • William Wordsworth and the Romantic Movement (Wordsworth's “My Heart Leaps Up” & “The Solitary Reaper”) • John Keats’ Poetry (“Ode to a Nightingale”) • William Blake’s Poetry (“A Poison Tree”) 	6	Will learn to appreciate the Romantic poets.
5	Module V: The Victorian Poetry <ul style="list-style-type: none"> • Background to the Victorian Poetry • Robert Browning (“My Last Duchess”) • Tennyson (“Maud”, “Ulysses”) • Gerard Manley Hopkins (“As Kingfishers Catch Fire, Dragonflies Draw Flame”) • Mathew Arnold (“Dover Beach”) • W. Whitman (“Vigil Strange I Kept on the Field One Night”) 	6	Will get an idea of Victorian England and its socio-cultural milieu through the poetry of the period.
6	Module VI: The 20th Century English Poetry <ul style="list-style-type: none"> • 20th Century English Poetry • T.S. Eliot (“The Love Song of J. Alfred Prufrock”, “Prelude”) “Tradition and the Individual Talent” • W.B. Yeats (“Among School Children”, “The Lake Isle of Innisfree”, “Down By the Salley Gardens”, “Sailing to Byzantium”, and “The Second Coming”) • Robert Frost (“Birches”) • Charles Pierre Baudelaire (“The Flowers of Evil”) • Sylvia Path (“Daddy”) 	6	Will learn to appreciate Modernist poetry and its characteristics including syntax, stream of consciousness, and imagism.
7	Module VII: Poetry in Digital Spaces <ul style="list-style-type: none"> • Code Poetry & Flash Poetry 	6	Will learn to appreciate poetry composed in digital spaces through computational modes.
TOTAL LECTURE HOURS		42	

SUGGESTED READINGS:

1. Armstrong, Isobel. *Victorian Poetry: Poetry, Poets and Politics*. Routledge, 1996.
2. Addonizi, Kim. *The Poet's Companion: A Guide to the Pleasures of Writing Poetry*. W. W. Norton & Company. 1997.
3. Brackett, Virginia. *The Facts on File Companion to British Poetry, 17th and 18th Centuries*. Facts on File, 2008.
4. Bates, Catherin. *A Companion to Renaissance Poetry*. Wiley Blackwell. england.2018.
5. Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. Oxford Uni Press, 1997.
6. Boulton, Marjorie. *The Anatomy of Poetry*. Routledge, 2015.
7. Chandler, James, and Maureen McLane. *The Cambridge Companion to British Romantic Poetry*. Cambridge Uni Press, 2008.
8. Daniels, Earl Richardson K. *The Art of Reading Poetry*. Books for Libraries Press, 1969.
9. Ferguson, M. W., et al. *The Norton Anthology of Poetry*. W. W. Norton & Comp, 2018.
10. Gerrard, Christine. *A Companion to Eighteenth-Century Poetry*. Blackwell Pub., 2006.
11. Howarth, Peter. *British Poetry in the Age of Modernism*. Cambridge Uni Press, 2009.
12. Hammond, Paul. *The Making of Restoration Poetry*. D.S. Brewer, 2006.
13. Symons, Arthur. *The Romantic Movement in English Poetry*. Phaeton Press, 1969.
14. Wainwright, Jeffrey. *Poetry: The Basics*. Routledge, 2016.